

# A warm welcome to our »Rundgang 2024«

On 21 and 22 July we are opening our studios, workshops and laboratories for you from 12 pm to 8 pm. With exhibitions in more than 40 rooms, and with music, performances, films, lectures, guided tours and culinary offers, the weissensee school of art and design berlin is transforming itself into an art and design festival.

800 students from the departments of sculpture, painting, fashion design, product design, textile and material design, visual communication and foundation studies in art + design will be presenting their end-of-semester assignments from the academic year 2023–24 in Bühringstraße 20. Guided tours by the students will provide detailed insights into artistic stances as well as pioneering approaches to solutions from the various design disciplines. You can find details about precisely when and where these different tours will take place on the inside of this flyer. The relevant meeting point is always marked with a red dot.

In very close proximity to Bühringstraße 20 can be found Building T. This is where the departments of spatial strategies and stage and costume design will be displaying their work. In addition, students from the department of textile and material design invite you to discover their creations in an exhibition entitled »what matters« in the *Kunsthalle* at Hamburger Platz. Signs as well as arrows on the ground will direct you there from the main building.

In the StadtWERKSTATT in Friedrichshain-Kreuzberg, which is located on the designated redevelopment site *Dragonerareal/Rathausblock*, the 39 master pupils and graduating students from the departments of painting and sculpture will be displaying their end-of-course assignments. True to the title of the exhibition, »Nothing is impossible«, their paintings, drawings, photographs, videos, sculptures, textiles and installations transform this former barracks building into a contemporary space that invites reflection.

In the project rooms *feldfünf*, which are also in Kreuzberg not far from the Jewish Museum, the department of visual communication is displaying master's and bachelor's assignments. Using the QR code, you can find all events as well as programme information which was not available in full at the time of publication of this flyer.

We are delighted to be celebrating the end of this academic year with you!

Your  
**weissensee**  
kunsthochschule  
berlin

Bühringstraße 20, 13086 Berlin  
kh-berlin.de

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## Events

### Saturday, 20<sup>th</sup> July

→ Assembly hall (Building D, 1<sup>st</sup> floor)

**11:30 Uhr**  
**Awarding of certificates**

→ Professors' refectory  
(Building D, ground floor)

**1.30 – 5 pm**  
**Beyond Curriculum**

**1.30 – 2 pm**

**Lecture**

*Feminist perspectives on the art and design school*

Dr. Rena Onat, women's and equal opportunities officer

**2 – 2.45 pm**

**Lecture**

*ARTplus. model programme for inclusive teaching at the university*

Susan Pähke

ARTplus

**2.45 – 3.30 pm**

**Book presentation**

*Intertwining practices: teaching/learning/research – insights into the art and design project + dimensions*

+dimensions

**3.30 – 5 pm**

**Talk and networking meeting**

*Entrepreneurial journeys by women – from art and design (as well)*

seekicks

→ galaxi bar, painting courtyard (I)

**2 – 10 pm**  
**Live music**

→ Assembly hall (Building D, 1st floor)

**4pm**  
**sound collection**

**Fashion performance**

Jule Kautt, Mona Masuyama

Fashion Design

→ Terrace (Building A, 1st floor)

**5 pm**  
**Reception for alumni**

### Sunday, 21<sup>st</sup> July

→ Campus garden (I)

**3 pm**  
**Crepuscular Meccano**

**Performance**

Gabriela Lesmes López

Sculpture

→ Sculpture (Building E)

**4 pm**  
**egg of world**

**Performance**

Alec Ross

Sculpture

→ galaxi bar, painting courtyard (I)

**4 pm to 8 pm**  
**Live music**

→ Campus garden (I)

**5 pm**  
**Live presentation of the Department Fashion Design**

### Saturday + Sunday

→ Bookbindery (Building F, ground floor)

**1 pm – 4 pm**  
**Title.Author.Publisher?**

**1 pm – 2 pm**

**Photography books / Reading**

*Randabfallend.*

**2 pm – 3 pm**

**Artist talk and pop-up**

Mia Hall

**3 pm – 4 pm**

**Reading**

Julius Voigt

You can find full details of the programme with events by using the QR code or at

→ [kh-berlin.de/en/projects/tour-open-house](https://kh-berlin.de/en/projects/tour-open-house)



Open Day Tours 2024

curve.

20 – 21 July 2024  
12 – 8 pm

of the  
weissensee  
school of art and design berlin  
Ahead

## Exhibition locations

### Rundgang 2024 – Open Day Tour Central exhibition of all departments

weissensee school of art and design berlin  
Bühringstraße 20, 13086 Berlin  
Sat./Sun., 20 – 21 July 2024, 12 pm – 8 pm

### Work of the Departments Spatial Strategies and Stage and Costume Design

Concordia | Building T  
Johannes-Itten-Straße 3, 13086 Berlin  
Sat./Sun., 20 – 21 July 2024, 12 pm – 8 pm

### »what matters« End-of-course presentation of the Department Textile and Material Design

Kunsthalle am Hamburger Platz | Building K  
Gustav-Adolf-Straße 140, 13086 Berlin  
Sat./Sun., 20 – 21 July 2024, 12 pm – 8 pm

### »Nothing is impossible« Central end-of-course exhibition of the Departments Sculpture and Painting

StadtWERKSTATT Friedrichshain-Kreuzberg  
Dragonerareal / Rathausblock  
Obentrautstraße 19-21, 10963 Berlin  
Vernissage: Thur., 18 July 2024, 6 pm – 10 pm  
Opening hours: Fr. – Sun., 19 – 21 Juli 2024, 12 pm – 8 pm

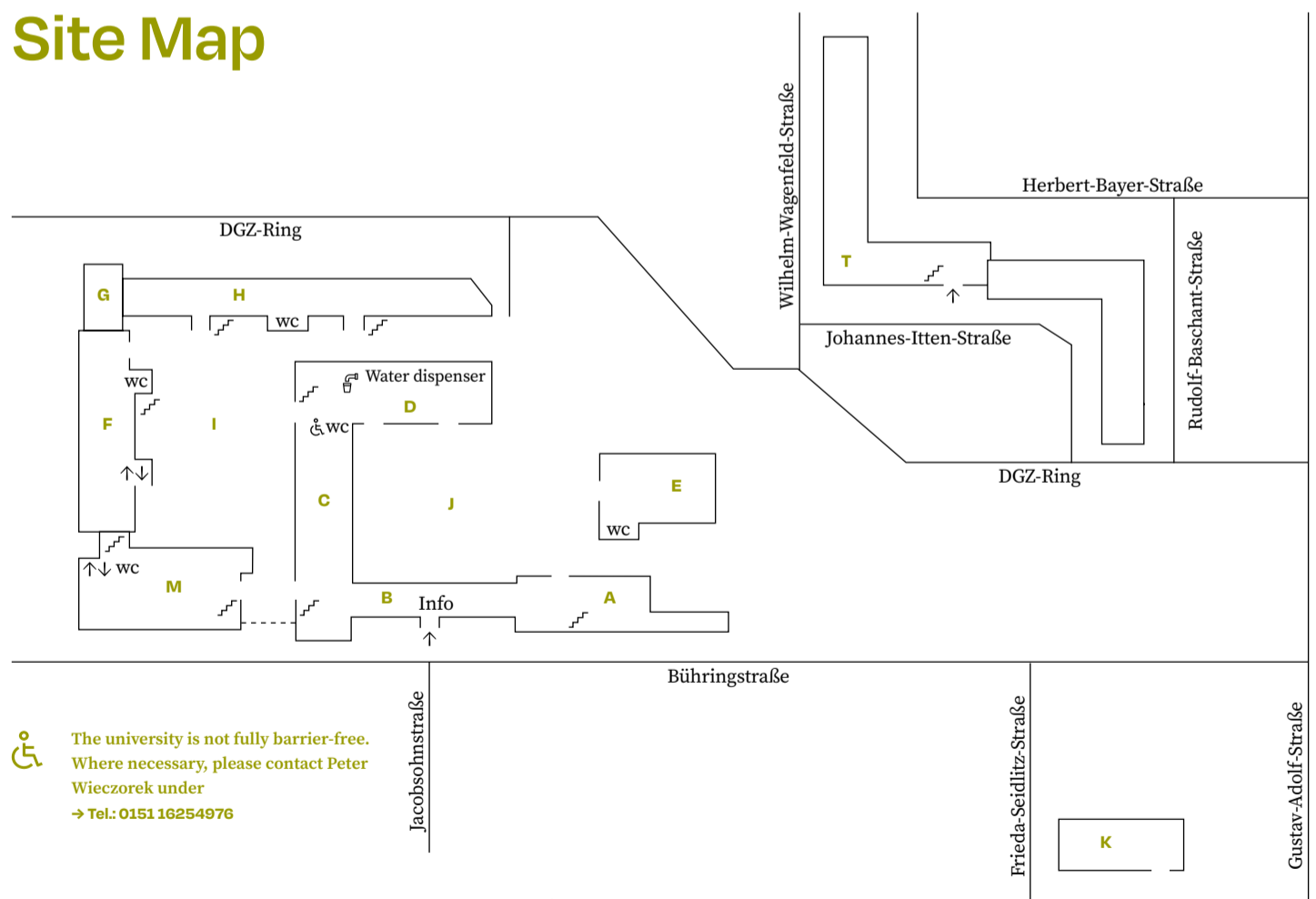
### End-of-course assignments of the Department Visual Communication

feldfünf – project rooms in the *Metropolenhaus*  
Fromet-und-Moses-Mendelssohn-Platz 7–8, 10969 Berlin  
Opening: Fri., 19 July 2024, 6 pm – 10 pm  
Opening hours: Sat./Sun., 20 – 21 July 2024, 12 pm – 8 pm

### Info day Art Therapy

Park Clinic Weissensee  
Schönstraße 80, 13086 Berlin  
Opening hours: Sun., 21 July 2024, 10 am – 1 pm

## Site Map



<b>A</b>	Old building	Textile and Material Design (2 <sup>nd</sup> floor)
<b>B</b>	Foyer	Product Design, Stage and Costume Design
<b>C</b>	Building C	Visual Communication (1 <sup>st</sup> /3 <sup>rd</sup> floor), Fashion Design (2 <sup>nd</sup> floor), Product Design (3 <sup>rd</sup> /4 <sup>th</sup> floor)
<b>D</b>	Building D	eLab (ground floor), greenlab 13.0 (ante-room to assembly hall, 1 <sup>st</sup> floor), Fashion Design (assembly hall, 1 <sup>st</sup> floor and professors' refectory on ground floor)
<b>E</b>	Building E	Sculpture
<b>F</b>	Building F	Workshops (ground floor), Sculpture (1 <sup>st</sup> floor)
<b>G</b>	Building G	Workshops (ground floor), open-air studio (1 <sup>st</sup> floor)
<b>H</b>	Building H	Workshops (ground floor), Foundation Studies in Art + Design (ground floor/1 <sup>st</sup> floor), *foundationClass (1 <sup>st</sup> floor)
<b>I</b>	Painting courtyard	galaxi bar, re:lab, FORM.IT
<b>M</b>	Building M	Painting
<b>T</b>	Building T	Stage and Costume Design (2 <sup>nd</sup> floor), Spatial Strategies (3 <sup>rd</sup> floor)
<b>K</b>	Kunsthalle	Textile and Material Design
<b>J</b>	Campus garden	Student Advisory Service, performances

# Exhibitions of the courses, laboratories and interdisciplinary initiatives

## Foundation Studies in Art + Design

An exhibition designed together with the students will be showing works that have been created in the one-year, cross-disciplinary foundation course in art + design. On display will be processes, approaches and outcomes from the courses in anatomy and morphology, print techniques, basic principles in digital media, photography, performative spaces, sculptural art, typography/layout, visual and creative design, drawing, and art as politics (ARTIS)

→ Building H (ground floor/1<sup>st</sup> floor)

Guided tours by students: Sat./Sun., 1 pm, Sun. 3 pm

Meeting point: In front of the woodwork workshop, entrance to H0.02



© Heike Overberg

## \*foundationClass

The \*foundationClass is a study preparation course for people interested in studying art and design who have fled to Germany and/or have experience of racism. On this course, participants can learn about art and design, share their own art and design practice with their peers and develop a strong portfolio to help them apply to German-speaking art and design schools. For the Open Day Tour 2024, the current \*foundationClass participants will be presenting their work.

→ Building H (1<sup>st</sup> floor)

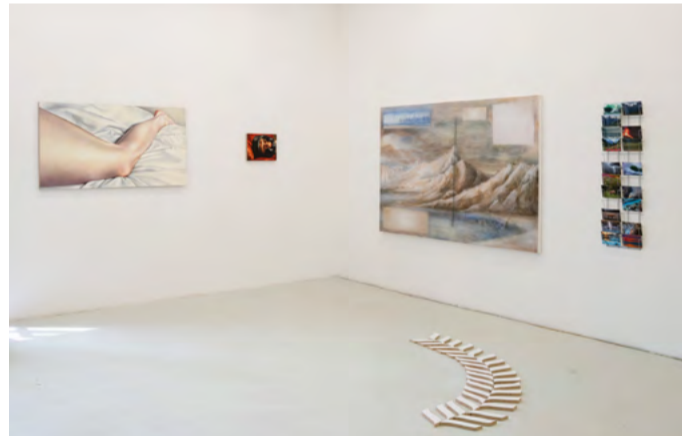
## Painting

In this department, the artistic possibilities of painting and drawing – including the extended definition of both these media – are explored. The aim is to develop an individual artistic stance which is capable of further innovative development with regard to both individual and societal change far beyond the end of the actual course of study. In the *Malereigebäude* (House of Painting), students will be presenting semester projects and assignments from all years of the course. The exhibition in the foyer and the corridors on the ground and first floors was curated by a team of students. The exhibition »Nothing is impossible« in the StadtWERKSTATT in Friedrichshain-Kreuzberg (18 to 21 July) is showing the end-of-course assignments in Fine Arts.

→ Building M and StadtWERKSTATT, Friedrichshain-Kreuzberg

Guided tours by students: Sat./Sun., 3 pm and 5 pm

Meeting point: In front of Building M



© weißensee kunsthochschule berlin

## Sculpture

The sculpture studios are being transformed to create an exhibition space for all the students working there. On display there will be sculptures, video works, interactive installations, performances and drawings. The students' work can be seen in the Halle der Bildhauerei (Sculpture Hall) and the open space that adjoins it, and also in the Palais above the print workshops, on the site of the foundry in Johannisthal and in the StadtWERKSTATT in the the Dragonerareal in Friedrichshain-Kreuzberg.

→ Building E, Building F (1<sup>st</sup> floor) and StadtWERKSTATT Friedrichshain-Kreuzberg

Guided tours by students: Sat./Sun., 2 pm and 4 pm

Meeting point: In front of Building E



© Joe Kotteck

## Fashion Design

The bachelor and master's courses in fashion design are displaying student assignments from the winter semester 2023–24 and the summer semester 2024 in the following spaces: rooms C2.01, C2.03 and C2.05, the corridor of the Department of Fashion Design, the refectory and – on Sunday 21 July – the assembly

hall of the university. At 5 pm on Sunday, there will also be a fashion show in the campus garden with creations from all semesters.

→ Building C (2<sup>nd</sup> floor), Building D (assembly hall, 1<sup>st</sup> floor; refectory and professors' refectory, ground floor)

Fashion show: Campus garden, Sun., 5 pm

Guided tours by students: Sat./Sun., 1 pm, Sun., 3 pm

Meeting point: Building C, in front of room C2.01 (2<sup>nd</sup> floor)



© Victoria Cravenco

## Visual Communication

Students from the Department of Visual Communication will be displaying their work from the past two semesters. This includes semester projects, free projects, short-term projects and bachelor and master's assignments (*feldfünf* – project rooms in the *Metropolenhaus*).

→ Building C (1<sup>st</sup> and 3<sup>rd</sup> floors) and *feldfünf* – project rooms in the *Metropolenhaus*

Guided tours by students: Sat./Sun., 2 pm and 4 pm

Meeting point: In front of the library (Building C on the ground floor)



© Izzy Liberti

## Product Design

On the third and top floor, the so-called *Flughalle*, the students from the Department of Product Design are presenting project results as well as bachelor and master's assignments from recent semesters. On display will be projects focussing on design and interaction, design and mobility, design and experimentation, as well as assignments from the foundation course in the third semester and from research projects like the cluster of excellence »Matters of Activity«.

→ Building C (3<sup>rd</sup> and 4<sup>th</sup> floors), Building G (open-air studio, 1<sup>st</sup> floor)

The Department of Product Design is not offering any separate tours. However, there are people available in every exhibition room to answer questions.



© Ania Hrecka

## Textile and Material Design

Textile and material design concerns itself with both the structural/technical aspects of materials as well as their aesthetic/sensual qualities. The subject matter of this course of study is the design of surfaces in all of their many and various manifestations. The course in textile and surface design is divided into a four-year bachelor and a two-year master's programme. On the Open Day Tour 2024, the department will be showing assignments from the BA courses as well as a selection of MA assignments and research projects.

→ Building A (2<sup>nd</sup> floor), Kunsthalle at Hamburger Platz

Guided tours by students: Sat./Sun., 12 pm and 4 pm

Meeting point: Ante-room to assembly hall (Building D, 1<sup>st</sup> floor)



© weißensee kunsthochschule berlin/Sara Hassoune

## Stage and Costume Design

The Department of Stage and Costume Design is exhibiting the visual results of a wide variety of teaching formats from the foundation and main courses as well as assignments by diploma students from the last two semesters. In cooperation with the Hanns Eisler School of Music, stage and costume designs for a performance of »Orfeo ed Euridice« by Christoph Willibald Gluck have been created. Also on display are stage design models and costume sketches for the fictional staging of texts by the authors Marie von Ebner-Eschenbach and Ferdinand Schmalz.

→ Building T (Concordia, 2<sup>nd</sup> floor), foyer

Guided tours by students: Sat./Sun., 3 pm and 5 pm

Meeting point: Main entrance to Building T, on ground floor



© Katinka Schütt

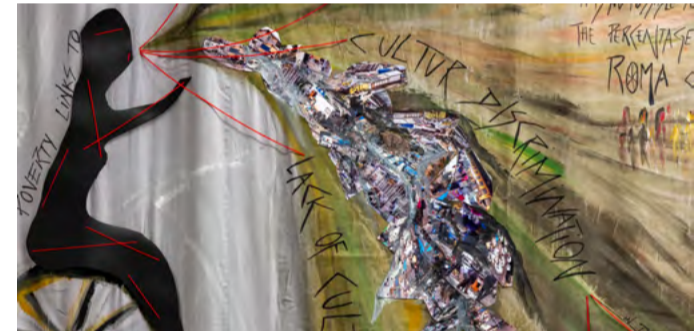
## Spatial Strategies

The course of study Spatial Strategies is a call for us all to reflect jointly on our global concerns. The focus is on performative processes, boundaries of representation, and art histories that have not yet been established. Artists, performers, town planners, theorists and activists from various parts of the world ask themselves the question: How can we live with and in society? They explore private and public spaces and spaces where we live together and they deal with the redesign of space and its social, ecological, tonal and poetic forms of expression.

→ Building T (Concordia, 3<sup>rd</sup> floor)

Guided tours by students: Sat./Sun., 3 pm (German) and 4 pm (English)

Meeting point: Main entrance to Building T, on ground floor



© Jeremy Knowles

## Art Therapy INFO DAY

From 10 am to 1 pm on 21 July 2024, the course in art therapy is extending an open invitation to its INFO DAY. With the help of short talks and case studies, visitors interested in this field will acquire an insight into the course of study and art therapy work with various patients. This will also be an opportunity to ask questions and to get to know the heads of the course of study Prof. Dr Uwe Herrmann and Silke Hilgers, M.A. as well as other lecturers on the course.

→ Refectory at the Park Clinic Weißensee

## greenlab 13.0 – METABOLISM

In the summer semester 2024, the greenlab 13.0 design project METABOLISM dealt with the dynamic interplay of nature and culture, city greenery and the networked resources in our towns and cities and their surrounding areas. The designs of the students show how our towns and cities can be redesigned as vibrant, green and networked spaces for people and other organisms.

→ Building D (ante-room to assembly hall, 1<sup>st</sup> floor) and garden between Buildings A and E



© Uwe Herrmann

## FORM IT

FORM IT works together with students to explore how they can actively contribute to shaping the teaching they receive. The approach is experimental and practical and tests working structures and learning methods in which lecturers and students have equal rights. In the spring of 2025, FORM IT will be organising a festival with students to discuss the potential for democratic participation and the implementation of ideas in teaching.

→ Painting courtyard (I), right next to Building M

## eLab

The laboratory for interactive technologies (eLab) is an experimental and cross-disciplinary research platform and a laboratory for physical prototyping. On the open days, students will show their work and design projects.

→ Building D (ground floor)

## re:lab

re:lab is the initiative for sustainable material cycles at the weissensee school of art and design berlin. It develops solutions for various material flows at the university: from leftover material and cuttings to working materials and tools. Donated material is stored in the material cube and is then made available anew for students' projects.

→ Painting courtyard (I), material cube, next to the galaxi bar